

SOLO SHOWS

New York, USA, Consulate General of Italy "Blind Vision," multimedia project, curated by Raisa Clavijo, documentary directed by Nanni Zedda. Naples, Italy: "Napoli Eden", 4 public installations, curated by Francesco Gallo Mazzeo, with the sponsorship of CIAL (Consorzio Imballaggi Alluminio). New York, USA, United Nations: "Blind Vision," multimedia project curated by The Permanent Representative of Italy to the United Nations H.E. Ambassador Sebastiano Cardì on the occasion of the XI Conference of State Parties to the CRPD. Ib Neck Area - United Nations. Cortina d'Ampezzo, Italy: "Blind Vision," multimedia project, Hotel Miramonti Majestic. New York, USA: "Occh-ID/Eye-I" show and shooting curated by Alcinda Saphira, Saphira&Ventura Gallery, Naples, Italy: "Blind Vision," multimedia project curated by Raisa Clavijo, documentary directed by Nanni Zedda, Piazza Vittoria, Naples, Italy: "Annalaura di Luggo: Recent Works" presentation curated by InsideArt director, Guido Talarico, IQQS Art Gallery, Florence, Italy: Human Rights Vision for Kennedy Foundation - auction conducted by Fabrizio Moretti, Palazzo Vecchio, Naples, Italy: "Blind Vision," multimedia project curated by Raisa Clavijo, documentary directed by Nanni Zedda, Museum of the P. Colosimo Institute, Naples. Rome, Italy: "Annalaura di Luggo: Recent Works", Fabrique du Cinema, Ex Dogana. New York, USA: Presentation organized in collaboration with writer Kerry Kennedy, show and shooting, Castellammare di Stabia, Italy: "MOVision" Gala Cinema Fiction, Castello Medioevale di Castellammare, Genoa, Italy: "Sea Visions / 7 viewpoints," 56th Genoa International Boat Show, Heidelberg, Germany: "Stimuli to Change" Heidelberg University Museum, Naples, Italy: "Never Give Up, The Donation", curated by Guido Cabib, permanent exhibition, Nisida Juvenile Detention Center, Monte-Carlo, Principality of Monaco: "Occh-ID/Eye-I", curated by Guido Cabib, Salle des Etoiles, Miami, USA: "Occh-ID/Eye-I", show and shooting, White Dot Gallery, Milan, Italy: "Occh-ID/Eye-I", show and shooting, Monte Paschi di Siena, Milan, Italy: "Occh-ID/Eye-I, Mirror of the Soul, A Journey between Science and Faith, Le Stelline Foundation, Milan, Italy: "Occh-ID/Eye-I", curated by Guido Cabib, The Format Gallery, Turin, Italy: "Never Give Up", Special Project, curated by Guido Cabib, The Others Fair.

GROUP SHOWS

Venice, Biennale Arte 2019 - 58th International Art Exhibition (Dominican Republic Pavilion), Basel, Switzerland, Scope Art Fair, curated by Mark Hachem Gallery, Paris and Saphira&Ventura Gallery, New York. New York, USA: Scope Art Fair, curated by Naif International Gallery, Miami, USA: Art Basel Week, Scope Art Fair, curated by Naif International Gallery, Boca Raton, Florida, USA: Art Boca Raton, "Journeys", curated by Raisa Clavijo, Reggio Calabria, Italia: "Questa casa non è un albergo", curated by Giuseppe Capparelli.

MULTIMEDIA WORKS

Never give up: Juvenile prison Museum, Nisida (Na); Blind Vision: Colosimo Institute Museum, Naples / Jus Museum, Naples; Napoli Eden: Jus Museum, Naples; U/Topia (for Alberto Burri): Jus Museum, Naples; Metanoia (for Toti Scialoja) Jus Museum, Naples.

AWARDS

La Biennale di Venezia award by Dominican Republic Pavilion, Niagara Falls, International Film festival NY: "Blind Vision" awarded best documentary film by the film festival's founder Stanley Isaacs. Fort Myers International Film Festival: "Blind Vision" awarded best documentary film.



Annalaura di Luggo (b. Naples, 1970) is a multimedia artist and painter based in Naples. In 2019 she is invited to the 58th International Art Exhibition - La Biennale di Venezia (Dominican Republic Pavilion). Fusing aesthetics, performance, and technology, the artist creates visually striking works that incite dialogue about social issues. She has, with dexterity and empathy, tackled incarceration ("Never Give Up"), environmental issues ("Sea Visions / 7 Viewpoints"), human rights ("Human Rights Vision", for Kennedy Foundation), and blindness ("Blind Vision"). To create Napoli Eden, her last project, di Luggo used recycled aluminum to construct four site-specific monumental installations open to the public that encouraged debate on sustainability in her hometown, Naples. This project inspired the creation of the experimental documentary film Napoli Eden, directed by Bruno Colella and distributed internationally. The artist has received praise for her work from the public, major art critics, and prominent international figures from the world of culture and entertainment. She is part of both public and private collections in Italy and abroad. Annalaura di Luggo's installations distort space to confound her visitors' visual coordinates of reality. Commissioned by corporate sponsors, institutions, and municipalities, she has completed both permanent (Museum of the Institute P. Colosimo of Naples, Jus Museum of Naples, Museum of Juvenile Prison of Nisida, Naples) and temporary interactive installations (United Nations, New York; Scope Art Fair, Basel & Miami; Genoa International Boat Show; The Others fair, Turin; Palazzo Vecchio, Florence; etc).

www.annalauradiluggo.com

Annalaura di Luggo

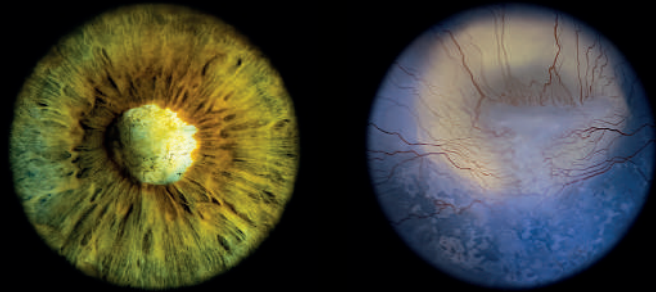


Consulate General of Italy
NEW YORK

November | December

2019

Blind Vision arises from Annalaura di Luggo's interest in exploring the universe of people who perceive the world with senses other than sight. The multimedia installation (permanently displayed at the Museum of the P. Colosimo Institute in Naples) is a recreation of the world of people deprived of sight. Installed in a grotto, visitors descend into the dark where a sequence of alternating light boxes featuring participants eyes illuminate. Accompanying the striking visuals of eyes that cannot see, are audio fragments that capture the latitude of emotion felt by the blind participants. Between the realm of art and science, Blind Vision is a deeply positive experience that creates a bridge between the seeing and the blind. Blind Vision was exposed on the occasion of the XI Convention on the Rights of Persons with Disabilities (CRPD 2018) and the documentary received 2 best documentary awards by NIFF (Niagara Falls, International Film festival, New York) and Fort Myers International Film Festival (Miami)



[...] the result of Blind Vision shouldn't be perceived only as 'works of art', as they lead us to a sublime experience of personal growth based human interaction." [...]

Raisa Clavijo



NAPOLI EDEN
ANNALAURA DI LUGGO

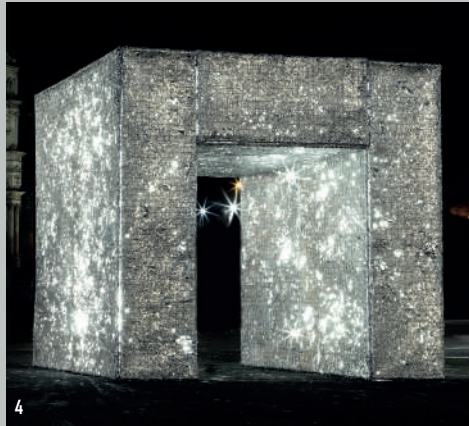
Napoli Eden (Naples, December 2018 - January 2019), curated by Francesco Gallo Mazzeo and supported by CIAL (Consorzio Imballaggi Alluminio) a four site-specific monumental installations open to the public that was held across squares in the city of Naples, Italy. To symbolize rebirth and redemption, Annalaura di Luggo created an "artistic garden" using waste material - specifically recycled aluminum - as a comment on sustainability in her hometown, Naples. This project inspired the creation of the experimental documentary film Napoli Eden, directed by Bruno Colella, music Eugenio Bennato, cinematography Blasco Giurato.



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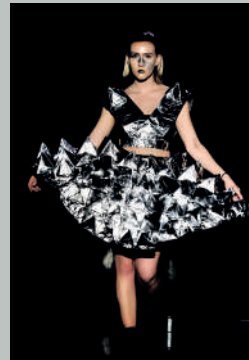


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4

Lux!
fashion show
25 sculpture dresses in
recycled aluminum



Napoli Eden | 2018-19
4 installations made in recycled aluminum | Napoli
1. HARMONIA 2. GEMINUS
3. PYRAMID 4. TRIUNPHUS

DOMINICAN REPUBLIC PAVILION

NATURALEZA Y BIODIVERSIDAD EN
LA REPÚBLICA DOMINICANA 2019



[...] Astral geometry that is found in every one of our moments in every one of our fragments, when it deals with putting an accent where there is a tangle, making intrigues of vertical, horizontal, transversal, of thousand and thousand cardi and decumani, where to wait for the forms of fantasy, as a zodiac on which to walk on, as a mirror of that, to film with the pupils of the eyes, so that the top and the bottom can be a great unity, which appears to us as it appears, as it travels and it never stops from the beginning, (that to us seems so) of today that includes I, you, us, you, they, on the echo of others who have said me ... you ... we ... you ... they, and those of the future, in a sound of the arcane that one feels, feels, sees, sees, touches, touches, yet escapes, escapes. [...]

Francesco Gallo Mazzeo
from "Annalaura di Luggo | GENESIS"



GENESIS | 2019
pigments and sands on engraved board
cm 200x153

Annalaura di Luggo
NARRATUR | GENESIS



watch video