




Annalaura di Luggo

www.annalauradiluggo.com

Annalaura di Luggo (b. Naples, 1970) is a multimedia artist and painter based in Naples. In 2019 she was invited to the **58th International Art Exhibition - La Biennale di Venezia** (Dominican Republic Pavilion) and in 2018 she is invited at the ONU in New York with her multimedia solo show *Blind Vision* which inspired the creation of the homonymous award winning documentary based on the artist's enlightening journey with visually impaired people. Fusing aesthetics, performance, and technology, the artist creates visually striking works that invite dialogue about social issues. She has, with dexterity and empathy, tackled incarceration ("**Never Give Up**"), topics of the marine world ("**Sea Visions / 7 Viewpoints**"), human rights ("**Human Rights Vision**", for Kennedy Foundation), blindness ("**Blind Vision**" presented at the United Nations and at the Italian Consulate in NY) nature and biodiversity ("**Genesis**" present at the 58th Venice Biennale) and environmental issues ("**Napoli Eden**" artistic and cinematographic project). To create **Napoli Eden** Annalaura di Luggo used recycled aluminum to construct four site-specific monumental installations open to the public that encouraged debate on sustainability in her hometown, Naples. This project inspired the director Bruno Colella in the creation of the docufilm *Napoli Eden*, which tells the artist's creative experience. *Napoli Eden* has passed the admission selection to the Academy Awards and entered in Consideration for the **2021 Oscars** as best documentary feature. Recycled aluminum is again chosen by the artist for "**Colloculi**", her newest gigantic sculptural iris that transmits multimedia and immersive contents, previewed at the Banco Napoli Foundation in Naples and whose creative process is the focus of the documentary "**We Are Art**", directed by the artist herself, which displays a mixture of documentary video art and new media. Her bibliography is extensive, with interventions by major art critics and international personalities from the world of culture and entertainment, including Paul Laster, Stephen Knudsen, Rajsa Clavijo, Timothy Hardfield, Paco Barragan, Stefano Biolchini, Hap Erstein, Francesco Gallo Mazzeo, Gabriele Perretta, Andrea Viliani, Vincenzo Trione. She is part of both public and private collections in Italy and abroad. Annalaura di Luggo's installations distort space to confound her visitors' visual coordinates of reality. Commissioned by corporate sponsors, institutions, and municipalities, she has completed both permanent (Museum of the Institute P. Colosimo of Naples, Jus Museum of Naples, Museum of Juvenile Prison of Nisda, Naples) and temporary interactive installations (United Nations, New York; Art Basel/Scope in New York in Basel & in Miami; MANN | National Archeological Museum of di Naples, Banco di Napoli Foundation; Genoa International Boat Show, Torino Artissima/The Others fair, etc)

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 Annalaura di Luggo Artist

 [annalauradiluggo artist](#)

SOLO SHOWS

2022. **Bologna**, Italy: "Innesti", Galleria Millenium, Palazzo Gnudi curated by Marcello Palminteri and Aldo Gerbino 2021. **Corciano**, Italy: "Iride", Ex Museo Paleontologico, as part of the exhibition +Divenire, curated by Gabriele Perretta | **Baia**, Italy, "Corpi luminosi", Campi Flegrei Archaeological Park | 2020. **Milan**, Italy: "Ad Lumen", 3 public installations for Christmas Milan 2020 - Citylife | 2018-19. **Naples**, Italy: "Napoli Eden", 4 public installations, curated by Francesco Gallo Mazzeo, with the sponsorship of CIAL (Consorzio Imballaggi Alluminio) | **Previous exhibitions:** **New York**, USA, United Nations: "Blind Vision," multimedia project curated by The Permanent Representative of Italy to the United Nations H.E. Ambassador Sebastiano Cardì on the occasion of the XI Conference of State Parties to the CRPD. 1b Neck Area - United Nations. **Cortina d'Ampezzo**, Italy: "Blind Vision," multimedia project curated by Raisa Clavijo, documentary directed by Nanni Zedda, Hotel Miramonti Majestic. **New York**, USA: "Occh-IO/ Eye-I" show and shooting curated by Alcinda Saphira, Saphira&Ventura Gallery. **Naples:** "Blind Vision," multimedia project curated by Raisa Clavijo, a documentary directed by Nanni Zedda, Piazza Vittoria. **Naples**, Italy: "Annalaura di Luggo: Recent Works" presentation curated by InsideArt director, Guido Talarico, IQOS Art Gallery. **Florence**, Italy: Human Rights Vision for Kennedy Foundation - auction conducted by Fabrizio Moretti, Palazzo Vecchio. **Naples**, Italy: "Blind Vision," multimedia project curated by Raisa Clavijo, a documentary directed by Nanni Zedda, Museum of the P. Colosimo Institute, Naples. **Rome**, Italy: "Annalaura di Luggo: Recent Works". Fabrique du Cinema, Ex Dogana. **New York**, USA: Presentation organized in collaboration with writer Kerry Kennedy, show and shooting. **Castellammare di Stabia**, Italy: "MOVision" Gala Cinema Fiction, Castello Medioevale di Castellammare. **Genoa**, Italy: "Sea Visions / 7 viewpoints," 56th Genoa International Boat Show. **Heidelberg**, Germany: "Stimuli to Change" Heidelberg University Museum. **Naples**, Italy: "Never Give Up, The Donation", curated by Guido Cabib, permanent exhibition. Nisida Juvenile Detention Center. **Monte-Carlo**, Principality of Monaco: "Occh-IO/Eye-I", curated by Guido Cabib, Salle des Etoiles. Miami, USA: "Occh-IO/Eye-I", show and shooting, White Dot Gallery. **Milan**, Italy: "Occh-IO/Eye-I", show and shooting, Monte Paschi di Siena. **Milan**, Italy: "Occh-IO/Eye-I, Mirror of the Soul, A Journey between Science and Faith, Le Stelline Foundation. **Milan**, Italy: "Occh-IO/Eye-I", curated by Guido Cabib, The Format Gallery. **Turin**, Italy: "Never Give Up", Special Project, curated by Guido Cabib, The Others Fair.

GROUP SHOWS

Venice, Biennale Arte 2019 - 58th International Art Exhibition (Dominican Republic Pavilion) | **Basel**, Switzerland, Scope Art Fair, curated by Mark Hachem Gallery, Paris and Saphira&Ventura Gallery, New York. **New York**, USA: Scope Art Fair, curated by Naif International Gallery. **Miami**, USA: Art Basel Week, Scope Art Fair, curated by Naif International Gallery. **Boca Raton**, Florida, USA: Art Boca Raton, "Journeys", curated by Raisa Clavijo. **Reggio Calabria**, Italia: "Questa casa non è un albergo", curated by Giuseppe Capparelli.

PICTORIAL CYCLE

Venice, 58th International Art Exhibition - La Biennale di Venezia (Dominican Republic Pavilion) | **Naples**, "Enchanted trajectories (for Farinelli)", Palazzo Nunziante | **Naples**, JUS Museum / **Spoletto**, Artelcontro Gallery / **Rome**, Home Gallery Vitiello, "AlphaBeta", curated by Francesco Gallo Mazzeo | **Corciano (PG)**, "Stendale - The embrace of the muses", curated by Gabriele Perretta.

MULTIMEDIA WORKS

Colloculi/We Are Art: Banco di Napoli Foundation - MANN | National Archeological Museum of Naples, Napoli; **Narratur**: 58th International Art Exhibition - La Biennale di Venezia; **Never give up**: Juvenile prison Museum, Nisida (Na); **Blind Vision**: Colosimo Institute Museum, Naples / Jus Museum, Naples; Napoli Eden: Jus Museum, Naples; **U/Topia (for Alberto Burri)**: Jus Museum, Naples; **Metanoia (for Toti Scialoja)**: Jus Museum, Naples.

FILMOGRAPHY

- **Napoli Eden** (Feature Documentary - 2020) by Bruno Colella;
- **Blind Vision** (Short Documentary - 2017) by Nanni Zedda;
- **Never Give Up** (Short Documentary - 2016) by Pierluigi Ferrandini;
- **Giving Back generation**: tv series.
- **We Are Art** (director, documentary/feature film, 2022) to be released in Los Angeles and New York, September 2022.

AWARDS

In 2018 **Blind Vision** was awarded best documentary at **Niagara Falls, International Film Festival (NY)** and in 2019 at **FortMyers International Film Festival**. **Napoli Eden** was qualified "film d'essai"(arthouse film) and obtained 8 international awards as best documentary and 8 nominations. **Napoli Eden** was selected by the MAECI (Ministry of Foreign Affairs) as part of the "Project for the Promotion of Italy in the World", through the cinema branch relating to art. **Napoli Eden** has passed the admission selection to the Academy Awards and was in **Consideration** for the **2021 Oscars** as best documentary. **We Are Art** obtained the support of Italian Minister of Culture (MiC), of Campania Film Commission and of Bank of Napoli Foundation.

Colloculi > We Are Art

curated by **Gabriele Perretta**

Naples IT | MANN National Archeological Museum of Naples

Naples IT | Banco di Napoli Foundation

COLLŌQUĪUM [COLLOQUIUM], COLLOQUII

CONVERSATION, DIALOGUE, MEETING

ŌCŪLUS [OCULUS], OCULI

EYE, ORGAN OF SIGHT OCCHIO



"Colloculi" by Annalaura di Luggo derives from the fusion of the two terms: *colloquium* and *oculus* and by combining the two meanings it becomes a metaphor for the artist's vision.

"Colloculi" is an immersive, multimedia interactive art installation in the shape of a giant eye made of recycled aluminum, recycling symbolizing environmental rebirth.

COLLOCULI > WE ARE ART

For her video art installation WE ARE ART Annalaura selected 4 young adults who shared their personal accounts about how they overcame adversities such as bullying, racial discrimination, blindness, alcohol and crime. The narrative - by using the language of photography, digital video art, sound design and sensory interaction - has been integrated into the giant eye and projected through the pupil allowing the viewer in the gallery, through virtual technology, to actually interact and become part of the installation. Thus, with each individual viewing "Colloculi" undergoes transformation as the artist, the art and its protagonists and the viewer become one...

We Are Art!



Colloculi | 2022
Iron structure, recycled aluminum, monitor, video, gesture recognition camera system, Ø cm 360



NAPOLI EDEN

curated by **Francesco Gallo Mazzeo**

Naples | 7 December 2018 - 18 January 2019

Napoli Eden Napoli Eden (Naples, December 2018-January 2019), curated by Francesco Gallo Mazzeo and supported by CIAL (Consorzio Imballaggi Alluminio) a four site-specific monumental installations open to the public that was held across squares in the city of Naples, Italy. (Piazza Municipio, Galleria Umberto I, Largo Baracche, Largo Santa Caterina). To symbolize rebirth and redemption, Annalaura di Luggo created an "artistic garden" using waste material - specifically aluminum - as a comment on sustainability in her hometown, Naples.

This project inspired the creation of the experimental documentary film *Napoli Eden*, directed by Bruno Colella, cinematography Blasco Giurato, distributed by *Ambi international* and *TaTaTu*.



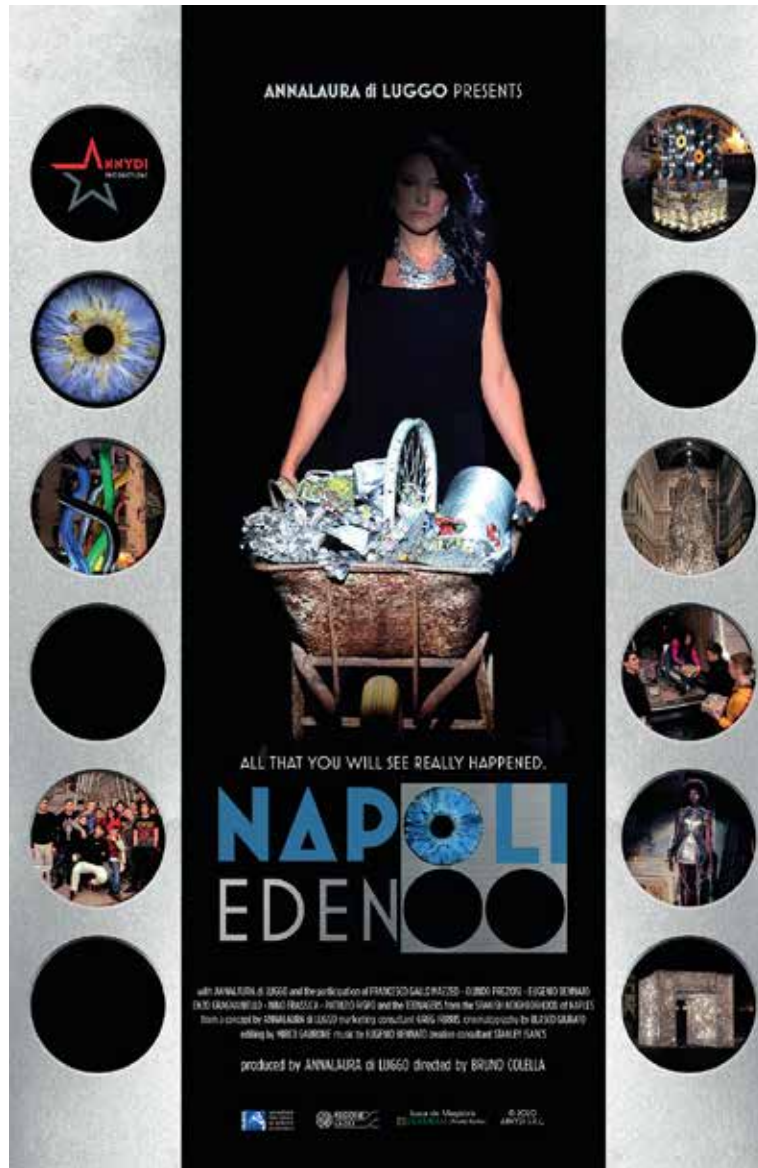
Napoli Eden | 2018-19

4 installations made in recycled aluminum

1. **TRIUNPHUS** | cm 400x400x400
2. **PYRAMID** | cm 800x250x250
3. **HARMONIA** | cm 350x150x150
4. **GEMINUS** | cm 240x150x150

NAPOLI EDEN

The Docufilm



CAST

Annalaura di Luggo

with the participation of
Francesco Gallo Mazzeo
Olindo Preziosi
Eugenio Bennato
Stanley Isaacs
Nino Frassica
Enzo Gragnaniello
Patrizio Rispo
the little Caterina Allodi
and the teenagers of
Spanish Neighborhood
of Naples

direct by

Bruno Colella

director of photography

Blasco Giurato

editing

Mirco Garrone

music

Eugenio Bennato

creative consultant

Stanley Isaacs

marketing consultant

Greg Ferris

Napoli Esen captures the creative journey of artist Annalaura di Luggo when she decided to build 4 monumental works of art out of recycled aluminum and position them in symbolic places in the city of Naples. Annalaura also recruited some "at-risk kids" from the Spanish Quarters of Naples in an attempt to stimulate their lives with new positive and creative possibilities in "a journey towards the light". All that you will see really happened.

This cinematic artistic project highlights environmental protection through the theme of transforming recycled aluminum into works of art and conveys a vision of redemption, social inclusion and the ethical and cultural rebirth by leveraging the social inclusion of the "underprivileged youth" of the Spanish Quarters.

QUALIFICATIONS

Napoli Eden was qualified "Film d'essai" (art-house cinema) and has already won 8 Awards for Best Documentary in International Film Festivals including the Impact DOCS Awards California 2020, the Hollywood Gold Awards 2020, the Venice Film Festival 2020, the Age d'or International Arthouse Film Festival 2020 and of a Special Mention by the Critical Jury to Annalaura di Luggo at the Social World Film Festival (Vico Equense) 2020.

Napoli Eden was selected by the MAECI (Italian Ministry of Foreign Affairs) as part of the "Project for the Promotion of the Country of Italy in the World", for its inspiring art and social content. The screening of Naples Eden will be carried within the diplomatic-consular network and the Italian Cultural Institutes abroad in the 5 continents by the MAECI.

Napoli Eden has passed the admission selection to the Academy Awards and is in Consideration for the 2021 Oscars as Best Documentary Feature

PLURIBUS

Pluribus is a multimedia work of art in the shape of a large suspended cube with a minimal design. It occupies the space in its imposing dimension which is amplified by its mirroring surfaces. At the same time, Pluribus is also a container for lots of immersive multimedia installations, thanks to the internal maxi screens projecting interchangeable videos, in which the artist can, every time, offer new vision perspectives.



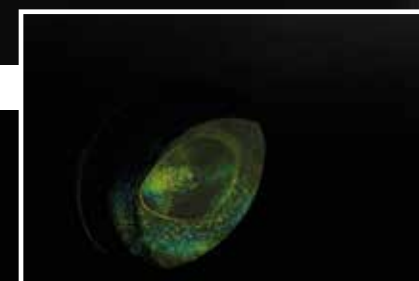
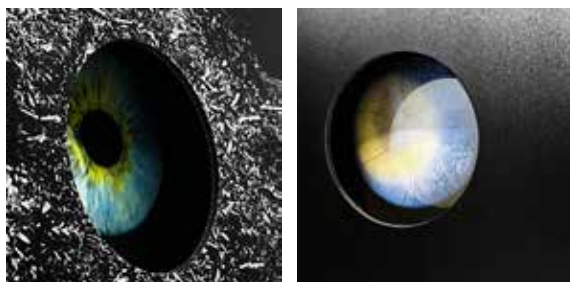
PLURIBUS | 2018
multimedia installation
iron, mirrors, 4 monitors, audio
cm 235x235x235

Naples, JUS Museum, permanent collection

INTRO-SPECTIO

Introspection, dig beyond appearance

"The eye is the tool to discover the world and the heavens, what is material and what is immaterial. But also a mirror in which to rediscover history and ourselves, in the double role of seeing and being seen. Annalaura di Luggo matures a creative personality typically "medialist" that allows her to practice a clear conceptual trajectory".



BLIND VISION


curated by **Raisa Clavijo**
Naples

inaugurated on the occasion of
May of Monuments 2017

NAPLES - IT, Piazza dei Martiri
8 December 2017 - 12 January 2018

NEW YORK, ONU - Nazione Unite
11-15 June 2018

NEW YORK, Consolato Italiano
November-Dicember 2019



Blind Vision arises from Annalaura di Luggo's interest in exploring the universe of people who perceive the world with senses other than sight. The multimedia installation (permanently displayed at the Museum of the P. Colosimo Institute in Naples) is a recreation of the world of people deprived of sight. Installed in a grotto, visitors descend into the dark where a sequence of alternating light boxes featuring participants eyes illuminate. Accompanying the striking visuals of eyes that cannot see, are audio fragments that capture the latitude of emotion felt by the blind participants. Between the realm of art and science, **Blind Vision** is a deeply positive experience that creates a bridge between the seeing and the blind.



Blind Vision | 2017
multimedia installation
Museum of the Institute P. Colosimo, Naples

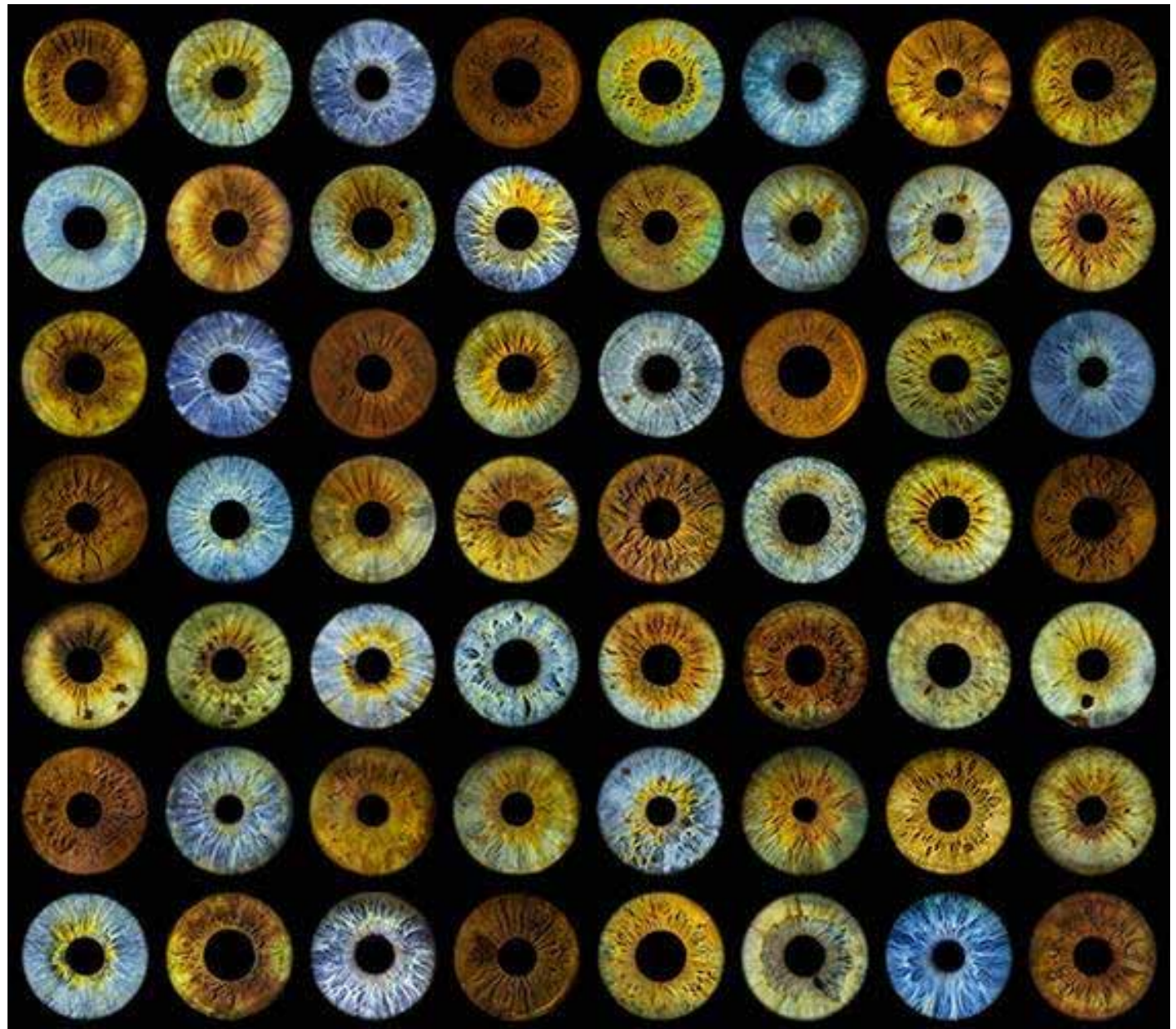
OCCH-IO/EYE-I

Using macro-photographs of the iris as a starting point, Occh-IO / Eye-I is an on-going part photography and part performance project exploring the human condition. Annalaura di Luggo uses a patented camera utilizing ophthalmological resources to photograph the eyes of her subjects. Lending a performative aspect, the artist has developed a set of questions that allow her to engage in intimate empathetic conversations with her subjects during each photography session. Participants have come from all social strata with diverse backgrounds: Hollywood film stars, the homeless, immigrants, international politicians, victims of trafficking, athletes, and the differently abled.

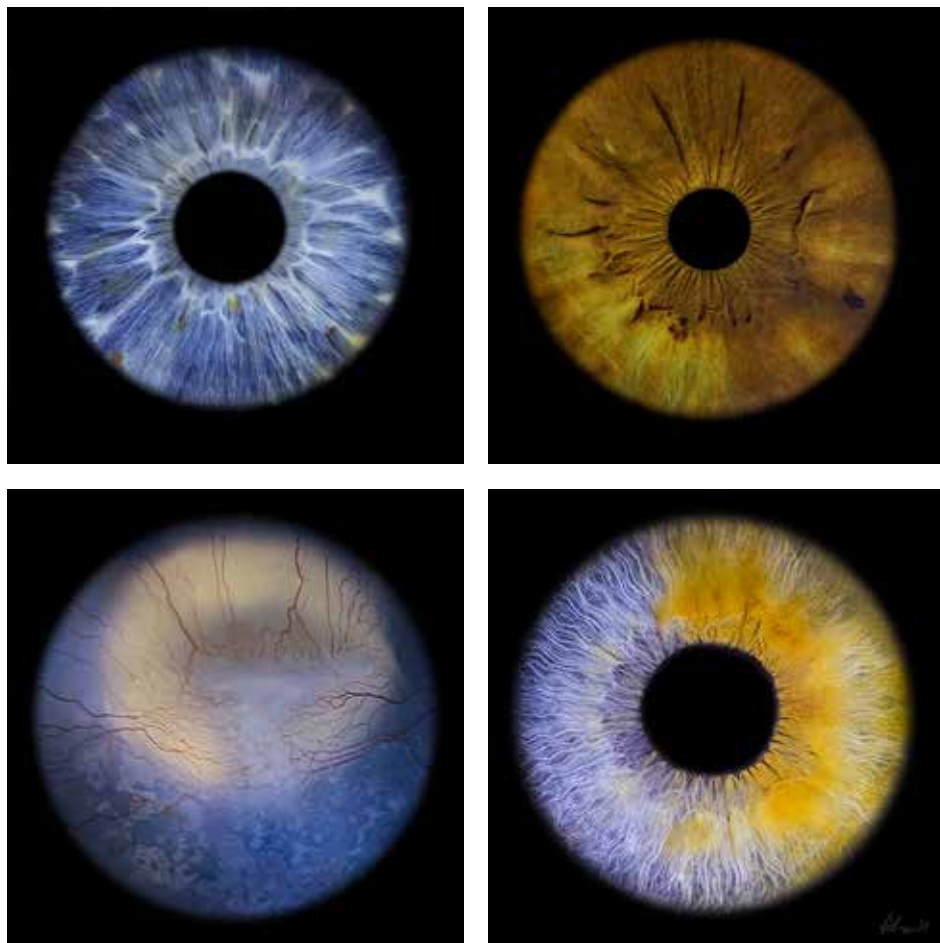
This inclusive and highly intimate project values the emotions of people from all walks of life equally.

Waves of times | 2017

Digital photography printed on Fine Art Baryta paper 325 gr. coupled with aluminum and museum plexiglass without frame, cm 120x160



OCCH-IO/EYE-I



Digital photography printed on Fine Art Baryta paper 325 gr. coupled with 3 mm thick Almont sheet, black wood frame, with or without museum glass

Size from 40x40 cm to 150x150 cm

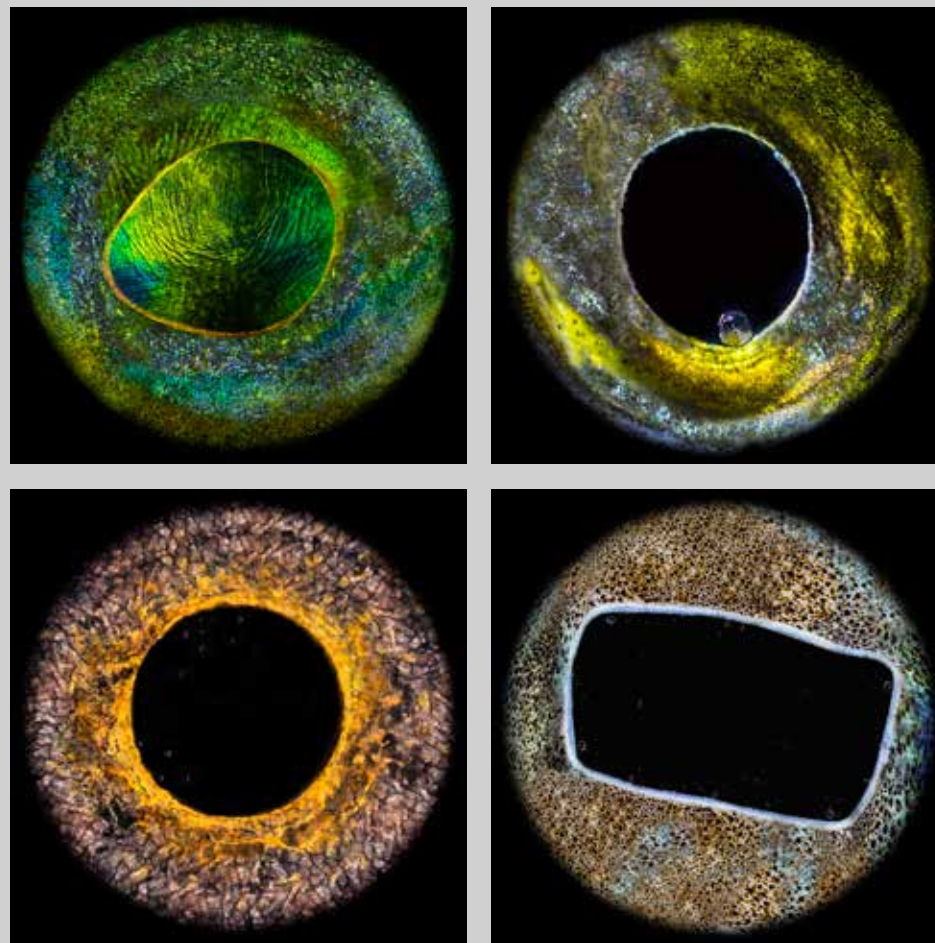
Edition 1/5 or 1/3 + 1 AP

Digital photography printed on Fine Art Baryta paper 325 gr. coupled with aluminum and museum plexiglass without frame

Size 40x40 cm to 150x150 cm

Edition 1/5 or 1/3 + 1 AP

ANIMAL/EYES



Human Rights Vision

curated by **Francesco Gallo Mazzeo**

Florence - IT, Palazzo Vecchio

6 November 2017

on the occasion of Kennedy Foundation 50th anniversary and of the JFK Centenary celebration

Human Rights Vision | 2017
burnt earth, rusty blades, cartridge cases,
digital photographs on plexiglass
cm h 63 x l 85 x p 50



Human Rights Vision, a work auctioned at Palazzo Vecchio, Florence, to support the Robert Kennedy Human Rights Foundation. The custom work was created to promote the spirit of collaboration amongst visionaries in the field of global human rights.

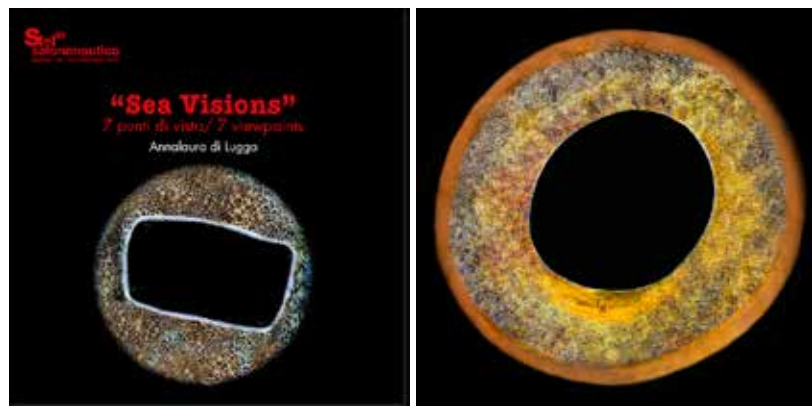


Annalaura di Luggo with Kerry Kennedy (Robert Kennedy Human Rights Foundation) and Dario Nardella, Mayor of Florence; Palazzo Vecchio, Florence

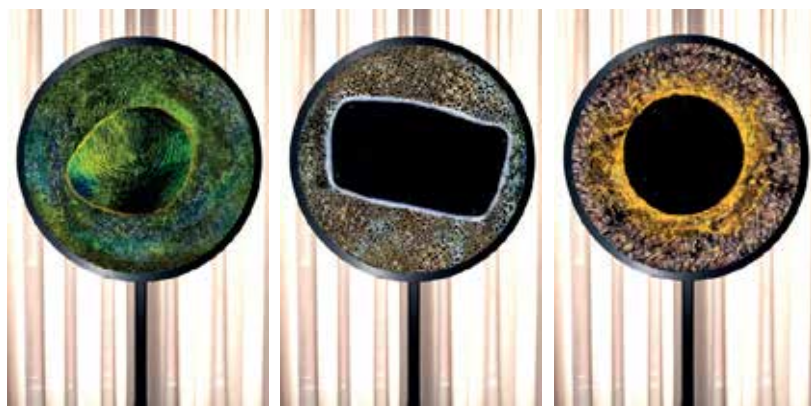
SEA VISIONS | 7 VIEWPOINTS

Genoa, 56. International Boat Show 2016
20-25 September 2016

Highlighting the importance of preserving our waters, this evocative showcase brings the human gaze to meet that of a sea creature.



Pagellus bogaraveo (Red sea bream)
cm 100x100

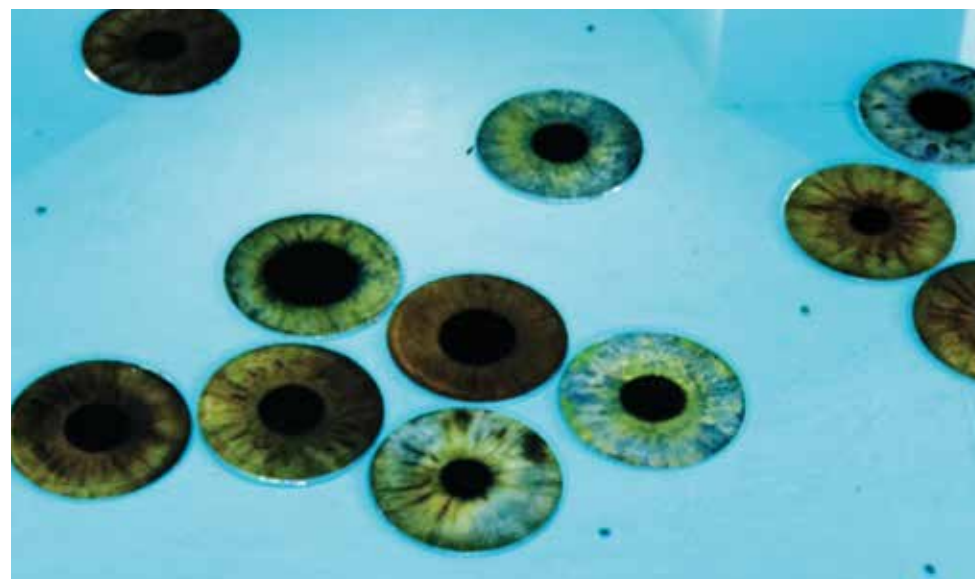


The look of the sea | 2016
digital photograph printed on round plexi on a self-supporting black pedestal

Labrus viridis
(Green wrasse)
Ø cm 100

Octopoda
(Octopus)
Ø cm 100

Muraenidae
(Moray)
Ø cm 100



NEVER GIVE UP

curated by **Guido Cabib**

NISIDA (NA) - IT

Juvenile Penitentiary Institute
Prison Museum | 13 May 2015
Installazione permanente

TORINO

The Others Art Fair
Artissima | 5-8 November 2015

HEIDELBERG (Germany)
Museum | May 2016

Never Give Up is expressed through a performative act: the premise of this act is the desire to go beyond the superficiality of the gaze. The protagonist of the eyeshot is involved in a meaningful conversation about the meaning of existence. So the photo of the iris becomes not just an image, but the map of the individual's singularity. Never Give Up is the natural expansion of the Occhio / Eye-I project: the artist met, for a few days, ten inmates of the Nisida Juvenile Prison, involving them in a series of performative acts useful for transmitting, through art, new perspectives of freedom. From these performances were born the exhibition and permanent installation in the Nisida prison Museum.

Never Give up | 2015
permanent installation
Minor prison of Nisida





Genesis | 2019
pigments and sands on engraved board
cm 200x153

DOMINICAN REPUBLIC PAVILION

NATURALEZA Y BIODIVERSIDAD EN LA REPÚBLICA DOMINICANA



[...] *Astral geometry* that is found in every one of our moments in every one of our fragments, when it deals with putting an accent where there is a tangle, making intrigues of vertical, horizontal, transversal, of thousand and thousand cardi and decumani, where to wait for the forms of fantasy, as a zodiac on which to walk on, as a mirror of that, to film with the pupils of the eyes, so that the top and the bottom can be a great unity, which appears to us as it appears, as it travels and it never stops from the beginning, (that to us seems so) of today that includes I, you, us, you, they, on the echo of others who have said me ... you ... we ... you ... they, and those of the future, in a sound of the arcane that one feels, feels, sees, sees, touches, touches, yet escapes, escapes. [...]

Francesco Gallo Mazzeo

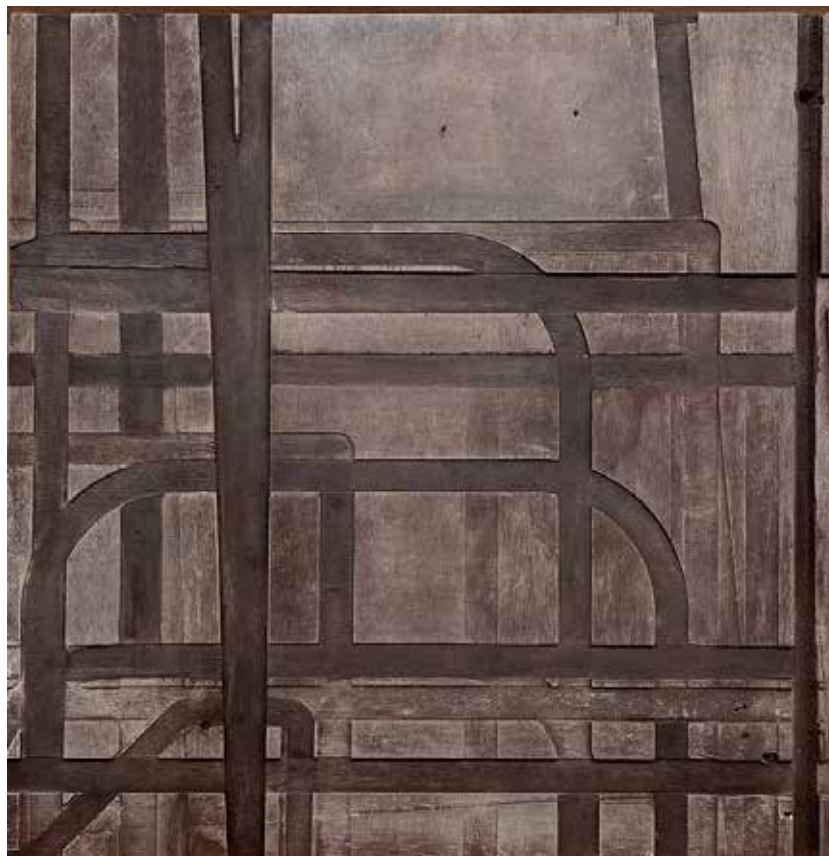
from "Annalaura di Luggo | GENESIS"



Pittura | **Gravia**

The pictorial intervention by Annalaura di Luggo moves the surface, gives back the lymph to martyrs of time who carry on them the signs of a life, of many lives, resurrecting thanks to a chromatic intuition capable of opening up unexplored paths, trajectories that translate the invisible into a new journey. Each path is the trace of a passage, of the individual and collective presence that can be clash or harmony; the important is the desire of starting the journey, experimenting the discovery, which can break our certainties asking oneself new questions.

Thus was born "Gravia", which is an opposition to lightness, synonymous with time that leaves its mark, through the effort of man, of the artist.



Gravia | 2019
mixed technique on engraved panel
cm 84,8x60,2



Gravia | 2018
mixed technique on engraved panel
cm 85x60



Gravia | 2019
mixed technique on engraved panel
cm 32x253

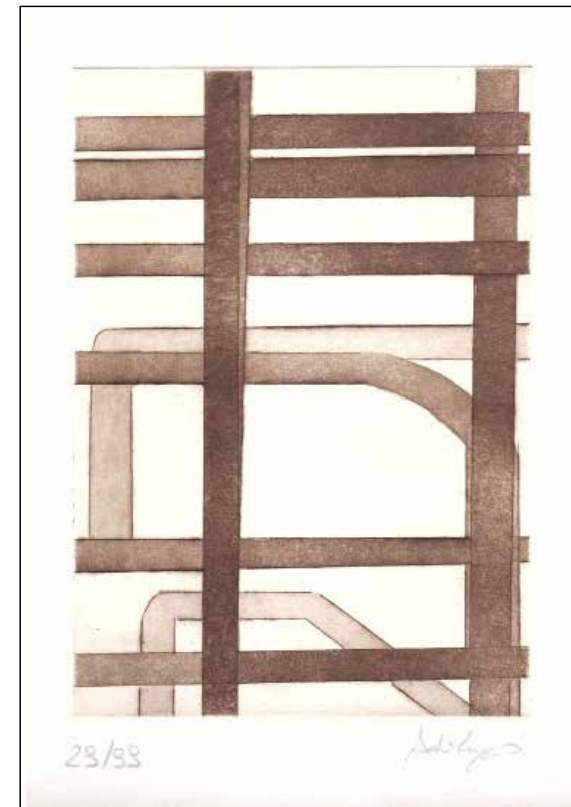
[...] We are faced with an excavation technique, a "graveur", whose versatility allows use different applications from wood to paper, from "bas-relief" to painting, up to the exploration of more traditional engraving techniques, by using a contemporary language.



Senza titolo | 2020
vinyl on paper
cm 70x50

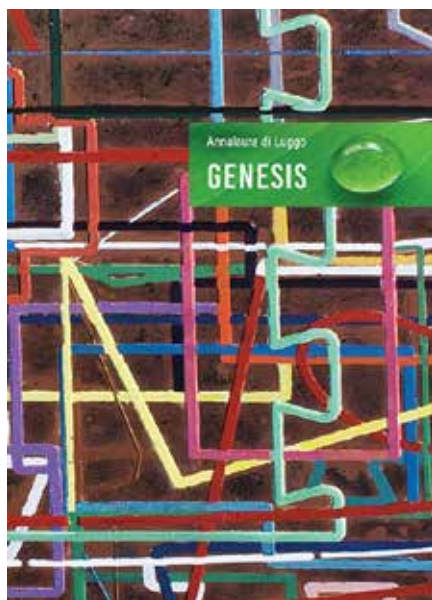


Senza titolo | 2020
vinyl on paper
cm 70x50



Senza titolo | 2019
aquatint and etching
cm 21,14,5

MAIN PUBLICATIONS



GENESIS

Annalaura di Luggo

Dominican Republic Pavilion
Catalog, 58th International
Art Exhibition - The Venice
Biennale

text by
Francesco Gallo Mazzeo

2019. JUS Museum Edizioni
ISBN 978-88-944587-1-8

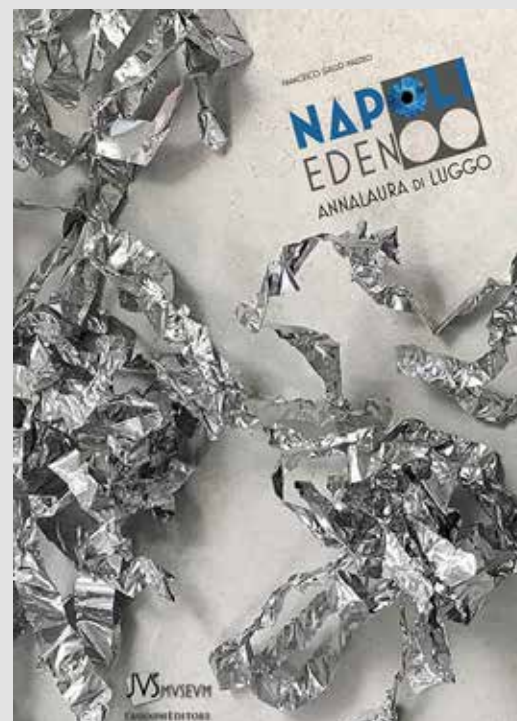


TRAIETTORIE. PER FARINELLI

Annalaura di Luggo

Created on the occasion of the
CD presentation in Naples "The
Farinelli Manuscript" / Glossa

text by
Marcello Palminteri

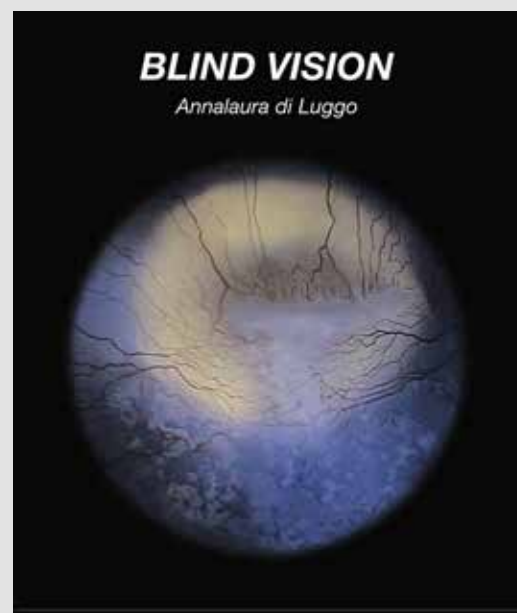


Annalaura di Luggo
NAPOLI EDEN

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Francesco Gallo Mazzeo

text by
Bruno Colella
Stanley Isaacs
Graziella Pera

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ISBN 978-88-7431-973-2



BLIND VISION

Annalaura di Luggo

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Raisa Clavijo

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Luigi Caramiello
Stephen Knudsen
Paul Laster
Andrea Villani

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