


ANNALAURA di LUGGO

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 Annalaura di Luggo Artist

 [annalauradiluggo artist](#)

ANNALaura di LUGGO (b. Naples, 1970) is a multimedia artist and painter based in Naples. In 2019 she is invited to the 58th International Art Exhibition - La Biennale di Venezia (Dominican Republic Pavilion) and in 2018 she is invited at the UN in New York with her multimedia solo show *Blind Vision* which inspired the creation of the homonymous award winning documentary based on the artist's enlightening journey with visually impaired people. Fusing aesthetics, performance, and technology, the artist creates visually striking works that invite dialogue about social issues. She has, with dexterity and empathy, tackled incarceration ("Never Give Up"), topics of the marine world ("Sea Visions / 7 Viewpoints"), human rights ("Human Rights Vision", for Kennedy Foundation), blindness ("Blind Vision" presented at the United Nations and at the Italian Consulate in NY) rebirth and redemption ("Genesis" present at the 58th Venice Biennale) and environmental issues ("Napoli/Eden" artistic and cinematographic project). To create Napoli Eden di Luggo used recycled aluminum to construct four site-specific monumental installations open to the public that encouraged debate on sustainability in her hometown, Naples. This project inspired the director Bruno Colella in the creation of the docu-film *Napoli Eden*, which tells the life and works of the artist. The artist has received praise for her work from the public, major art critics, and prominent international figures from the world of culture and entertainment. She is part of both public and private collections in Italy and abroad. Annalaura di Luggo's installations distort space to confound her visitors' visual coordinates of reality. Commissioned by corporate sponsors, institutions, and municipalities, she has completed both permanent (Museum of the Institute P. Colosimo of Naples, Jus Museum of Naples, Museum of Juvenile Prison of Nisida, Naples) and temporary interactive installations (United Nations, New York; Art Basel Scope Art Fair, Basel, New York & Miami; Genoa International Boat Show, Torino The Others fair, etc).



SOLO SHOWS

Naples, Italy: "Napoli Eden", 4 public installations, curated by Francesco Gallo Mazzeo, with the sponsorship of CIAL (Consorzio Imballaggi Alluminio) | **New York, USA, United Nations:** "Blind Vision," multimedia project curated by The Permanent Representative of Italy to the United Nations H.E. Ambassador Sebastiano Cardì on the occasion of the XI Conference of State Parties to the CRPD. 1b Neck Area - United Nations. **Cortina d'Ampezzo, Italy:** "Blind Vision," multimedia project curated by Raisa Clavijo, documentary directed by Nanni Zedda, Hotel Miramonti Majestic. **New York, USA:** "Occh-IO/Eye-I" show and shooting curated by Alcinda Saphira, Saphira&Ventura Gallery. **Naples:** "Blind Vision," multimedia project curated by Raisa Clavijo, a documentary directed by Nanni Zedda, Piazza Vittoria. **Naples, Italy:** "Annalaura di Luggo: Recent Works" presentation curated by InsideArt director, Guido Talarico, IQOS Art Gallery. **Florence, Italy:** Human Rights Vision for Kennedy Foundation - auction conducted by Fabrizio Moretti, Palazzo Vecchio. **Naples, Italy:** "Blind Vision," multimedia project curated by Raisa Clavijo, a documentary directed by Nanni Zedda, Museum of the P. Colosimo Institute, Naples. **Rome, Italy:** "Annalaura di Luggo: Recent Works". Fabrique du Cinema, Ex Dogana. **New York, USA:** Presentation organized in collaboration with writer Kerry Kennedy, show and shooting. **Castellammare di Stabia, Italy:** "MOVision" Gala Cinema Fiction, Castello Medioevale di Castellammare. **Genoa, Italy:** "Sea Visions / 7 viewpoints," 56th Genoa International Boat Show. Heidelberg, Germany: "Stimuli to Change" Heidelberg University Museum. **Naples, Italy:** "Never Give Up, The Donation", curated by Guido Cabib, permanent exhibition. Nisida Juvenile Detention Center. **Monte-Carlo, Principality of Monaco:** "Occh-IO/Eye-I", curated by Guido Cabib, Salle des Etoiles. **Miami, USA:** "Occh-IO/Eye-I", show and shooting, White Dot Gallery. **Milan, Italy:** "Occh-IO/Eye-I", show and shooting, Monte Paschi di Siena. **Milan, Italy:** "Occh-IO/Eye-I, Mirror of the Soul, A Journey between Science and Faith, Le Stelline Foundation. **Milan, Italy:** "Occh-IO/Eye-I", curated by Guido Cabib, The Format Gallery. **Turin, Italy:** "Never Give Up", Special Project, curated by Guido Cabib, The Others Fair; **Milan, Italy:** "Eden", 3 public installations for Christmas Milan 2020 - Citylife

GROUP SHOWS

Venice, Biennale Arte 2019 - 58th International Art Exhibition (Dominican Republic Pavilion) | Basel, Switzerland, Scope Art Fair, curated by Mark Hachem Gallery, Paris and Saphira&Ventura Gallery, New York. **New York, USA: Scope Art Fair, curated by Naif International Gallery. **Miami, USA:** Art Basel Week, Scope Art Fair, curated by Naif International Gallery. **Boca Raton, Florida, USA:** Art Boca Raton, "Journeys", curated by Raisa Clavijo. **Reggio Calabria, Italia:** "Questa casa non è un albergo", curated by Giuseppe Capparelli.**

MULTIMEDIA WORKS

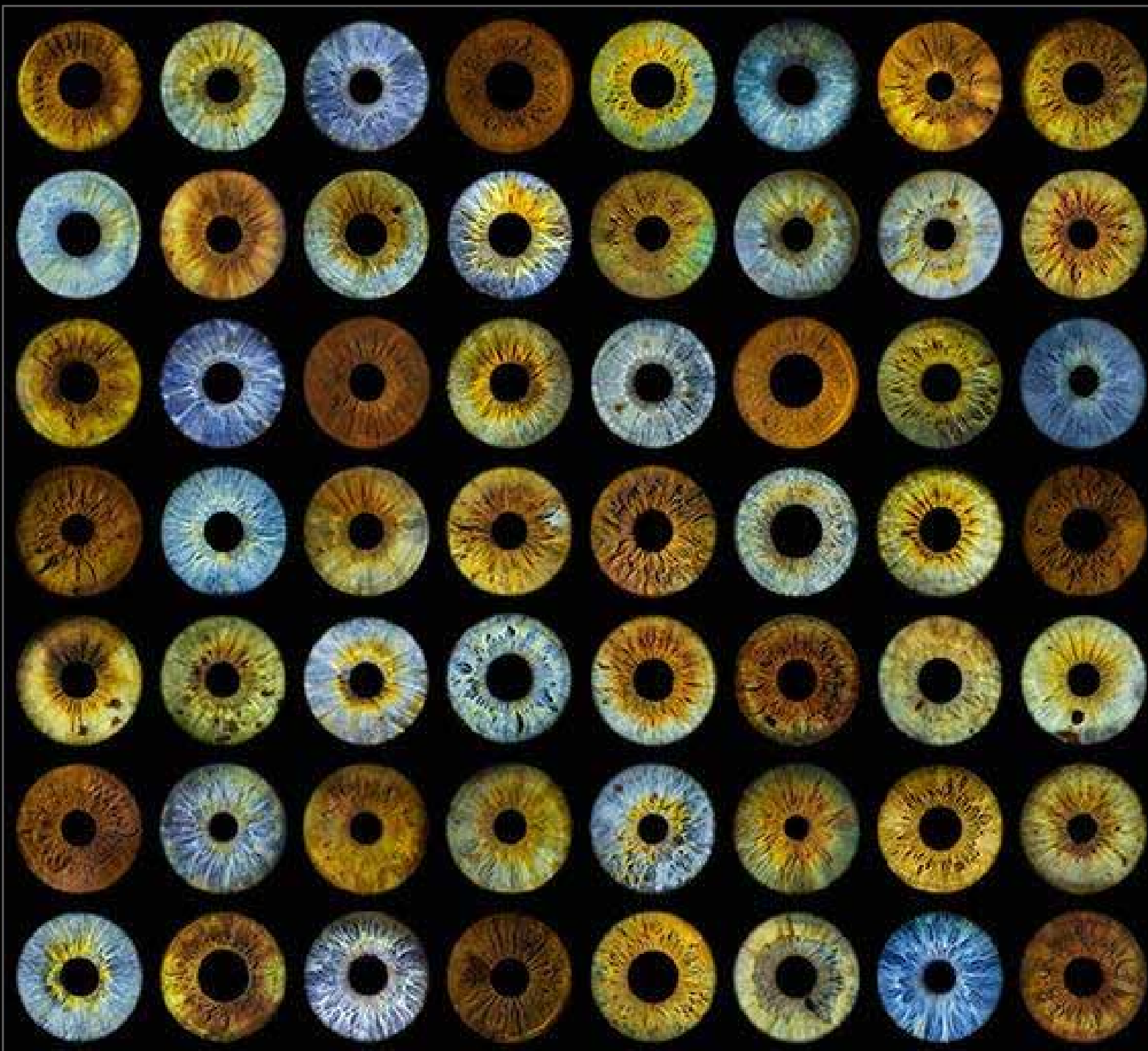
Never give up: Juvenile prison Museum, Nisida (Na); **Blind Vision:** Colosimo Institute Museum, Naples / Jus Museum, Naples; **Napoli Eden:** Jus Museum, Naples; **U/Topia (for Alberto Burri):** Jus Museum, Naples; **Metanoia (for Toti Scialoja):** Jus Museum, Naples.

AWARDS

Niagara Falls, International Film festival NY: "Blind Vision" awarded best documentary film by the film festival's founder Stanley Isaacs. **Fort Myers International Film Festival:** "Blind Vision" awarded best documentary film. In 2020 "Napoli Eden" was qualified as "film d'essai"(arthouse film) and obtained awards as best documentary at the Hollywood Gold Awards Festival, at the Impact Docs Awards at L'Age d'Or International Arthouse Film Festival, at the Venice film Awards and a mention from the critical jury of the Social World Film Festival. *Napoli Eden* was selected by the MAECI (Ministry of Foreign Affairs) as part of the "Project for the Promotion of the Country of Italy in the World", through the cinema branch relating to art with a screening cycle within the diplomatic-consular network and Italian Cultural Institutes around the world.

PICTORIAL CYCLE

Venice, 58th International Art Exhibition - La Biennale di Venezia (Dominican Republic Pavilion) | Naples, "Enchanted trajectories (for Farinelli)", Palazzo Nunziante | Naples, JUS Museum / Spoleto, Arteincontro Gallery / Rome, Home Gallery Vitiello, "AlphaBeta", curated by Francesco Gallo Mazzeo | Corciano (PG), "Stendale - The embrace of the muses", curated by Gabriele Perretta.



Occh-IO/Eye-I

Using macro-photographs of the iris as a starting point, Occh-IO / Eye-I is an on-going part photography and part performance project exploring the human condition. Annalaura di Luggo uses a patented camera utilizing ophthalmological resources to photograph the eyes of her subjects. Lending a performative aspect, the artist has developed a set of questions that allow her to engage in intimate empathetic conversations with her subjects during each photography session. Participants have come from all social strata with diverse backgrounds: Hollywood film stars, the homeless, immigrants, international politicians, victims of trafficking, athletes, and the differently abled.

This inclusive and highly intimate project values the emotions of people from all walks of life equally.

Waves of times | 2017

Digital photography printed on Fine Art Baryta paper 325 gr. coupled with aluminum and museum plexiglass without frame, 120x160 cm



GENESIS | 2019

pigments and sands on engraved board
cm 200x153

DOMINICAN REPUBLIC PAVILION

NATURALEZA Y BIODIVERSIDAD EN LA REPÚBLICA DOMINICANA



[...] *Astral geometry* that is found in every one of our moments in every one of our fragments, when it deals with putting an accent where there is a tangle, making intrigues of vertical, horizontal, transversal, of thousand and thousand *cardi* and *decumani*, where to wait for the forms of fantasy, as a zodiac on which to walk on, as a mirror of that, to film with the pupils of the eyes, so that the top and the bottom can be a great unity, which appears to us as it appears, as it travels and it never stops from the beginning, (that to us seems so) of today that includes I, you, us, you, they, on the echo of others who have said me ... you ... we ... you ... they, and those of the future, in a sound of the arcane that one feels, feels, sees, sees, touches, touches, yet escapes, escapes. [...]

Francesco Gallo Mazzeo

da "Annalaura di Luggo | GENESIS"





GRAVIA

The pictorial intervention by Annalaura di Luggo moves the surface, gives back the lymph to martyrs of time who carry on them the signs of a life, of many lives, resurrecting thanks to a chromatic intuition capable of opening up unexplored paths, trajectories that translate the invisible into a new journey. Each path is the trace of a passage, of the individual and collective presence that can be clash or harmony: the important is the desire of starting the journey, experimenting the discovery, which can break our certainties asking oneself new questions.

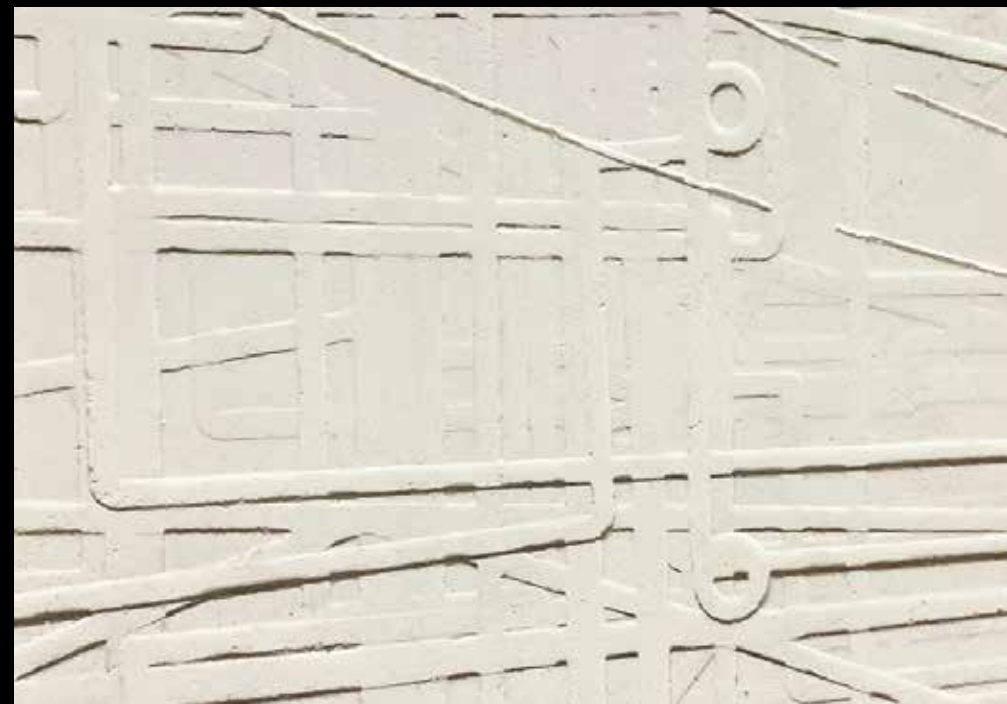
Thus was born "Gravia", which is an opposition to lightness, synonymous with time that leaves its mark, through the effort of man, of the artist.



"GRAVIA" Series
mixed technique
on engraved panel
cm 84,8x60,2

hereunder

mixed technique
on engraved panel
cm 84,8x60,2

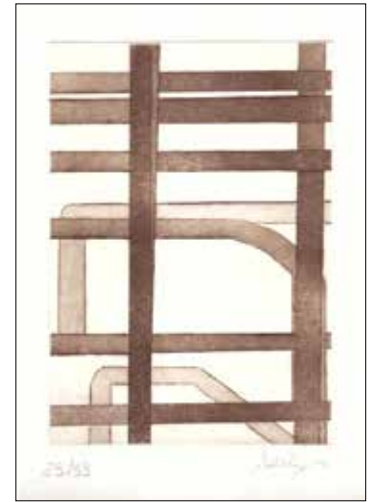




vinyl on paper
cm 70x50



vinyl on paper
cm 20x20



aquatint and etching
cm 21x14,5

We are faced with an excavation technique, a "graveur", whose versatility allows use different applications from wood to paper, from "bas-relief" to painting, up to the exploration of more traditional engraving techniques, by using a contemporary language.

< mixed technique on engraved panel
cm 200x140

Napoli Eden

curated by Francesco Gallo Mazzeo
Napoli



Napoli Eden | 2018-19

4 installations made in recycled
aluminum | Napoli

1. **HARMÒNIA**
2. **GÈMINUS**
3. **PÛRAMID**
4. **TRIUNPHUS**



Napoli Eden Napoli Eden (Naples, December 2018-January 2019), curated by Francesco Gallo Mazzeo and supported by CIAL (Consorzio Imballaggi Alluminio) a four site-specific monumental installations open to the public that was held across squares in the city of Naples, Italy. (Piazza Municipio, Galleria Umberto I, Largo Baracche, Largo Santa Caterina). To symbolize rebirth and redemption, Annalaura di Luggo created an "artistic garden" using waste material - specifically aluminum - as a comment on sustainability in her hometown, Naples.

This project inspired the creation of the experimental documentary film *Napoli Eden*, directed by Bruno Colella, cinematography Blasco Giurato, distributed by Ambi international and TaTaTu.



Pluribus is a multimedia work of art in the shape of a large suspended cube with a minimal design. It occupies the space in its imposing dimension which is amplified by its mirroring surfaces. At the same time, Pluribus is also a container for lots of immersive multimedia installations, thanks to the internal maxi screens projecting interchangeable videos, in which the artist can, every time, offer new vision perspectives.



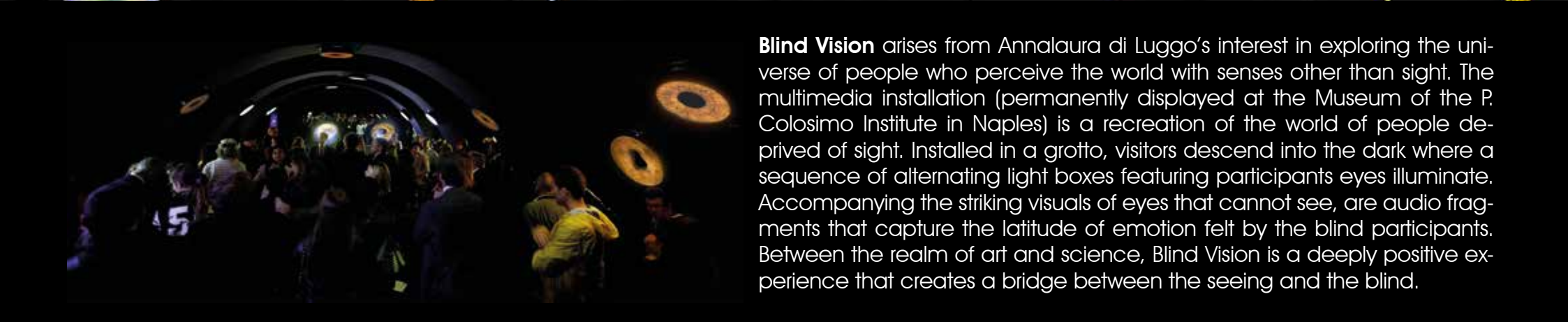
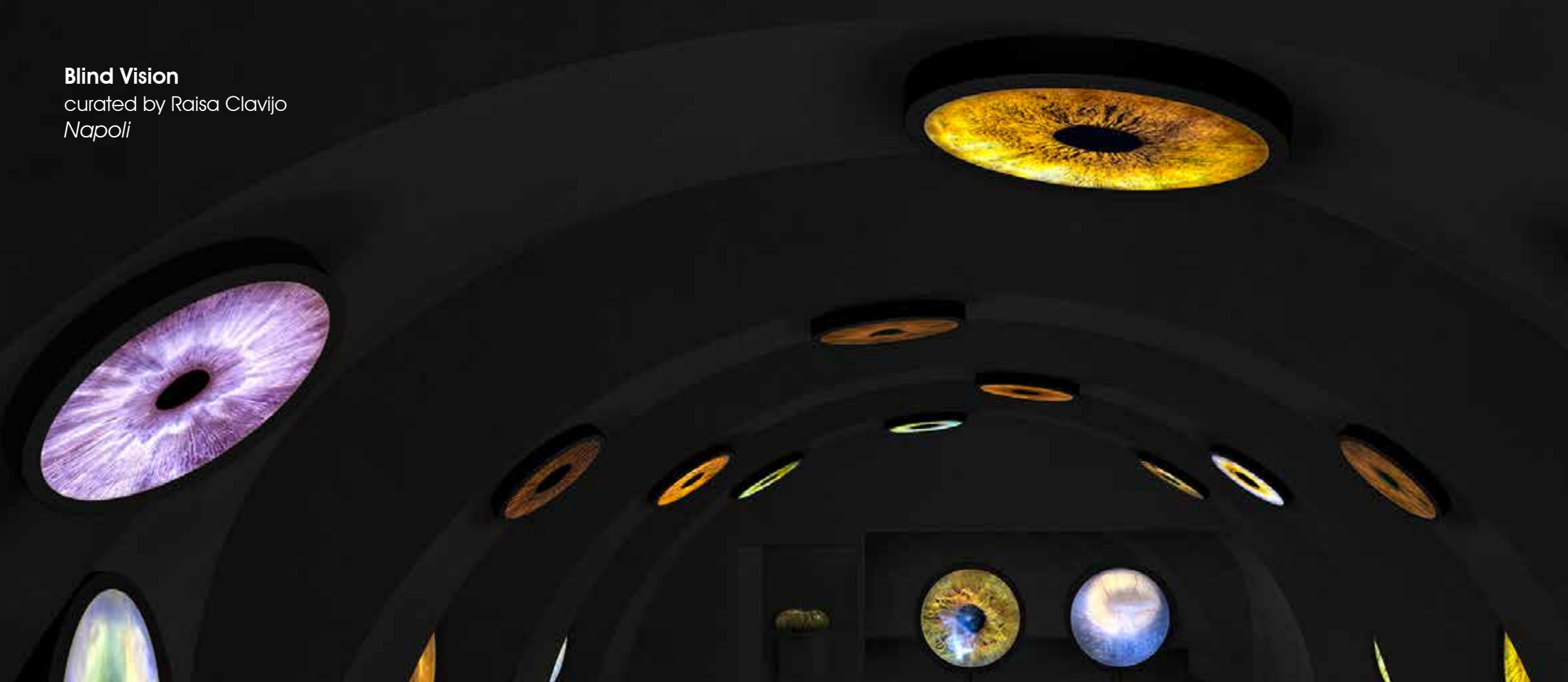
PLURIBUS | 2018

multimedia installation
iron, mirrors, 4 monitors, audio
cm 235x235x235

JUS Museum, permanent collection

Blind Vision

curated by Raisa Clavijo
Napoli



Blind Vision arises from Annalaura di Luggo's interest in exploring the universe of people who perceive the world with senses other than sight. The multimedia installation (permanently displayed at the Museum of the P. Colosimo Institute in Naples) is a recreation of the world of people deprived of sight. Installed in a grotto, visitors descend into the dark where a sequence of alternating light boxes featuring participants' eyes illuminate. Accompanying the striking visuals of eyes that cannot see, are audio fragments that capture the latitude of emotion felt by the blind participants. Between the realm of art and science, **Blind Vision** is a deeply positive experience that creates a bridge between the seeing and the blind.

Blind Vision | 2017
multimedia installation
Museum of the Institute P. Colosimo, Naples

Human Rights Vision

Palazzo Vecchio, Florence

curated by Francesco Gallo Mazzeo



ROBERT F.
KENNEDY
HUMAN
RIGHTS
ITALIA

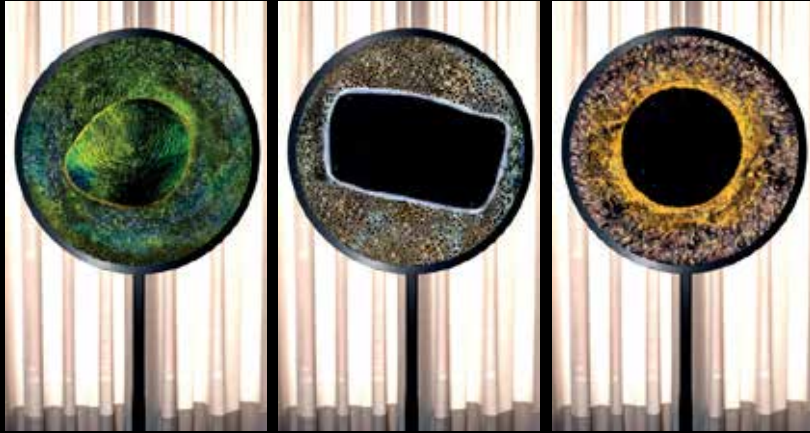
Annalaura di Luggo with Kerry Kennedy (Robert Kennedy Human Rights Foundation) and Dario Nardella, Mayor of Florence; Palazzo Vecchio, Florence



Human Rights Vision | 2017

burnt earth, rusty blades, cartridge cases,
digital photographs on plexiglassh
63 x l 85 x p 50 cm

Human Rights Vision, a work auctioned at Palazzo Vecchio, Florence, to support the Robert Kennedy Human Rights Foundation. The custom work was created to promote the spirit of collaboration amongst visionaries in the field of global human rights.



The look of the sea | 2016
digital photograph printed on round plexi on a self-supporting black pedestal

Labrus viridis
[Green wrasse]
Ø cm 100

Octopoda
[Octopus]
Ø cm 100

Muraenidae
[Moray]
Ø cm 100

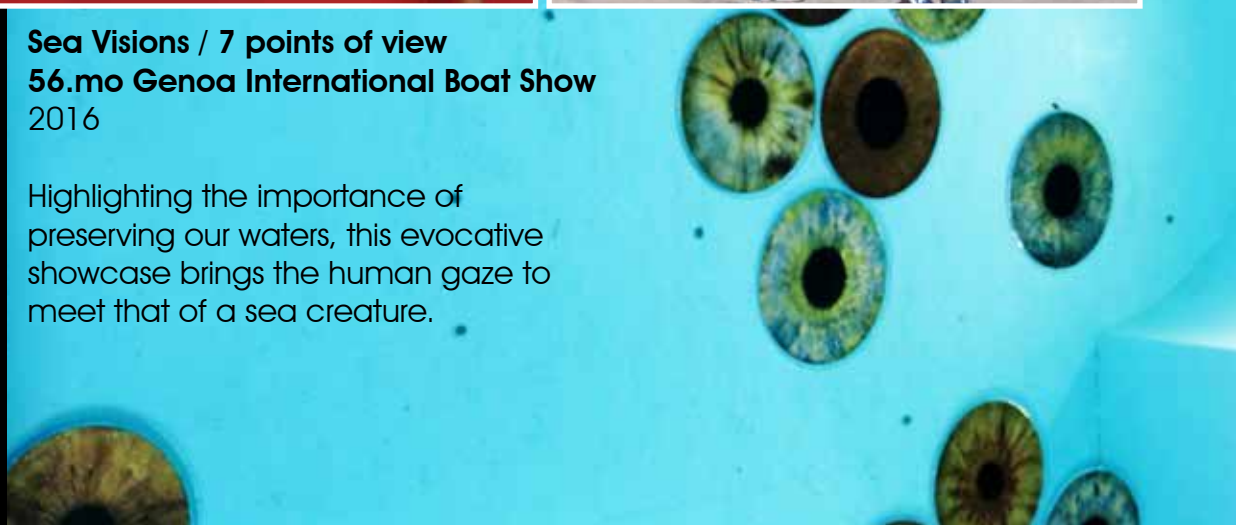


Pagellus bogaraveo
[Red sea bream]
cm 100x100



Sea Visions / 7 points of view
56.mo Genoa International Boat Show
2016

Highlighting the importance of preserving our waters, this evocative showcase brings the human gaze to meet that of a sea creature.



Never Give up

curated by Guido Cabib
Minor prison of Nisida



Never Give up a permanent installation at the Juvenile Prison in Nisida (NA), Naples. The eyes of the prisoners coupled with observations from their everyday life serve as a commentary on the true value of freedom.



Never Give up | 2015
permanent installation
Museum of the juvenile prison of Nisida (NA)





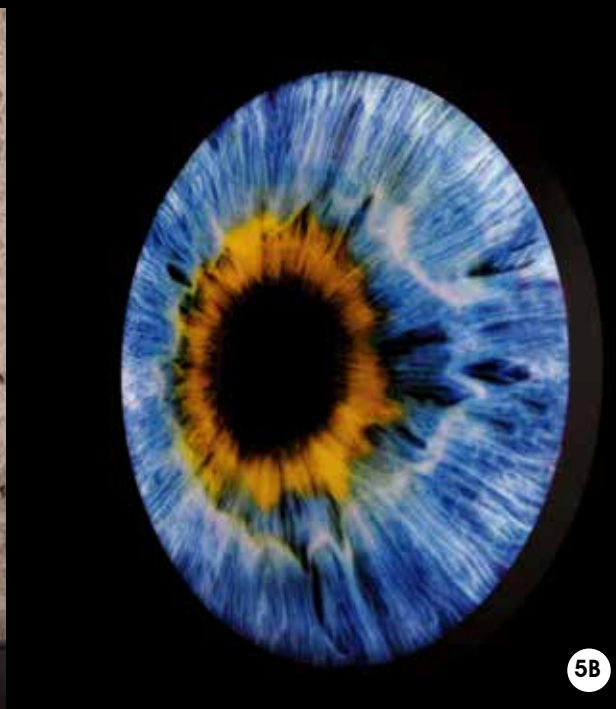
Womb of the World | 2016
digital plexiglass tube
on water plexiglass, motor
h cm 180

Life born of water
is expressed in
movement



One, No One, and One Hundred Thousand | 2017
plexiglass, wood, mirror, motor cm 50x50.
Inspired by Pirandello's novel, this kinetic work stages an identity crisis
cm 50x50

The perceptive faculties, outside of the normal rules, seem to expand and see "through the others' eyes." The observer is immediately immersed in a game of false projections. The spiral of reasoning gives way to a liberating irrationalism, while wandering around in brain labyrinths that might open up to new prospects. Just as soon as it appears, the unity of the self disintegrates into diverse stratifications: "*One, No One and One Hundred Thousand.*"



MAIN TECHNICAL CHARACTERISTICS OF THE WORKS

- 1 **Digital photography printed on Fine Art Baryta paper 325 gr. coupled with 3 mm thick Almont sheet, black wood frame, with or without museum glass**
Size from 40x40 cm to 150x150 cm
Edition 1/5 or 1/3 + 1 AP
- 2 **Digital photography printed on Fine Art Baryta paper 325 gr. coupled with aluminum and museum plexiglass without frame**
Size 40x40 cm to 150x150 cm
Edition 1/5 or 1/3 + 1 AP
- 3A **Special edition digital photography printed on round plexi**
3B **set in a frame in black wood or another type: gold (3B), silver,**
3C **lacquered wood in different colors**
Size from 40x40 cm to 150x150 cm (3C)
Edition 1/5 or 1/3 + 1 AP
- 4 **Installation: digital photograph printed on round plexi on a self-supporting black pedestal**
Size from 40x40 cm to 100x100 cm
Edition 1/5 or 1/3 + 1 AP
- 5A **Digital photography printed on plexiglass tondo set up in a lightbox**
5B **Size from 40x40 cm to 150x150 cm**
5C **Edition 1/5 or 1/3 + 1 AP**
- 6 **3D Print**
Variable formats

Other custom formats and installations

Materiali e formati variabili / Edition 1/1



5A

3A



3C



6



2



5C

